

EXTRACTS FROM

An Inquiry

into the Nature & Origin

of certain 18th Century

Typefaces

Book VI. *P A R A D I S E L O S T.* 183

Equal in number to that Godless crew
Rebellious; them with fire and hostile arms 50
Fearless assault, and to the brow of Heaven
Pursuing drive them out from God and bliss
Into their place of punishment, the gulf
Of Tartarus, which ready opens wide
His fiery Chaos to receive their fall. 55

So spake the sovran voice, and clouds began
To darken all the hill, and smoke to roll
In dusky wreaths, reluctant flames, the sign
Of wrath awak'd; nor with less dread the loud
Ethereal trumpet from on high 'gan blow: 60
At which command the Powers militant,
That stood for Heav'n, in mighty quadrate join'd

Roman Print.

A a b c d e f g h i j k l m n o p q r s t u v w x y z.

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z. S

Italick Print.

A a b c d e f g h i j k l m n o p q r s t u v w x y z. æ œ ~

A B C D E F G H I J K L M N O P Q R

R S T U V W X Y Y Z Æ. S

A B C D E F G H I J K L M

a b c d e f g h i j k l m n o p

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z Æ.

q r s t u v w x y z æ œ &

N O P Q R S T U V W X Y Z.

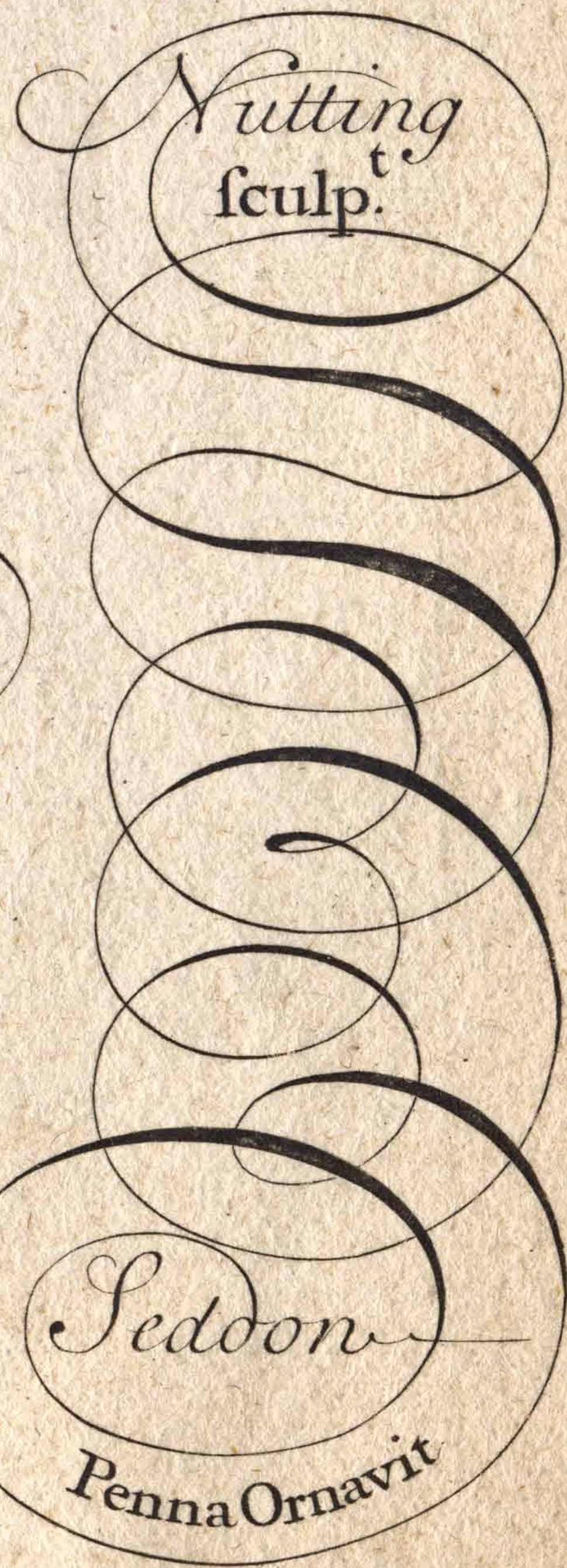
*Shelley
Scip.*

*French
Cannon*

Aaæbcctdeffi fffllghikllmnocepqurffstsh
ssis ttuvwxyz &c



hance changes oft'n like the fickle MOON
As some advance so some are ruin'd soon.



ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1268.d.11
1

THE
ACCOMPLISH'D CLERK

REGRAVED.

A NEW COPY-BOOK

Shewing the Natural Freedom of the Pen,

AND

An IMPROVEMENT of y^e Clerk-like way
of Writing the HANDS now *most* in use.

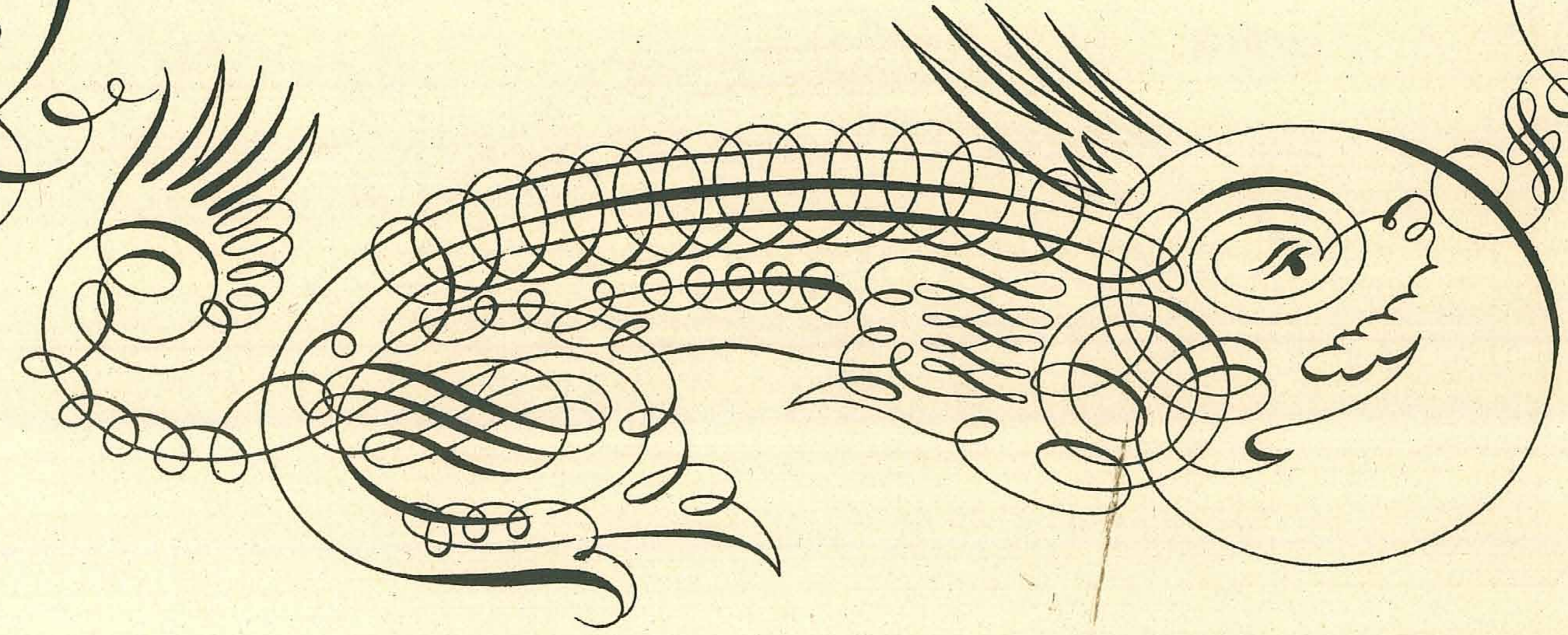
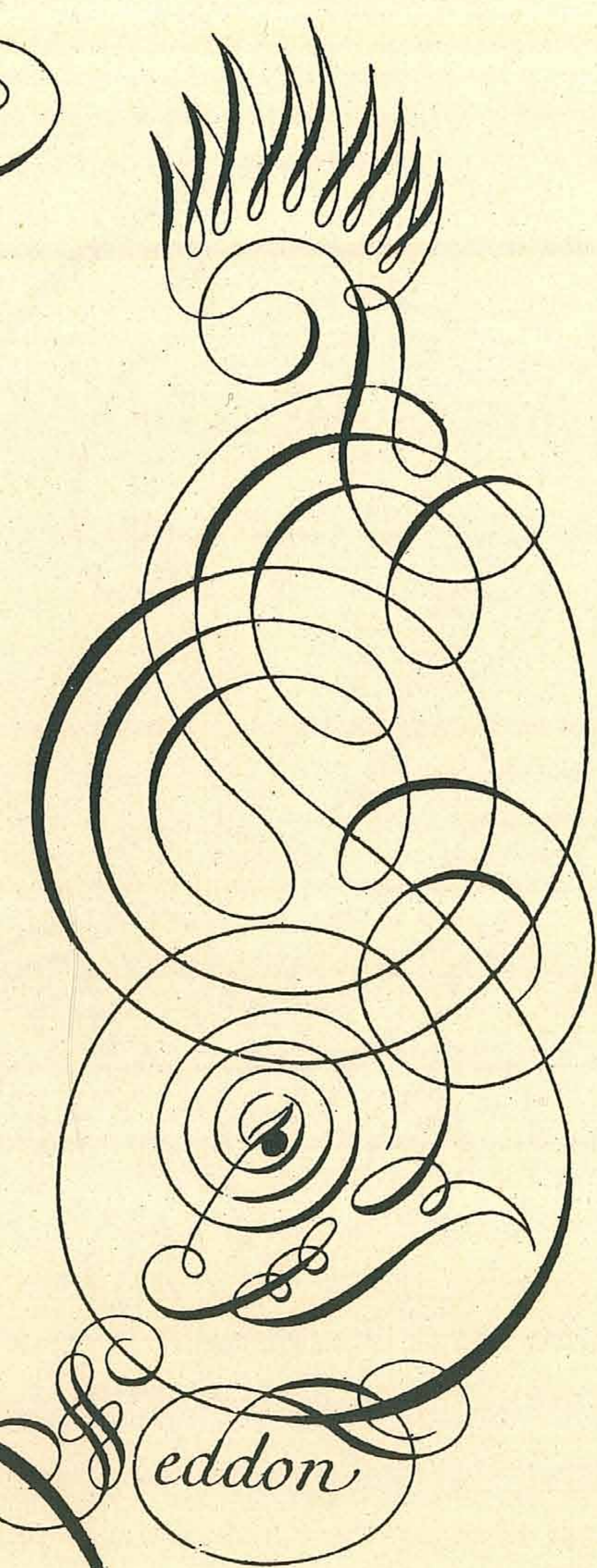
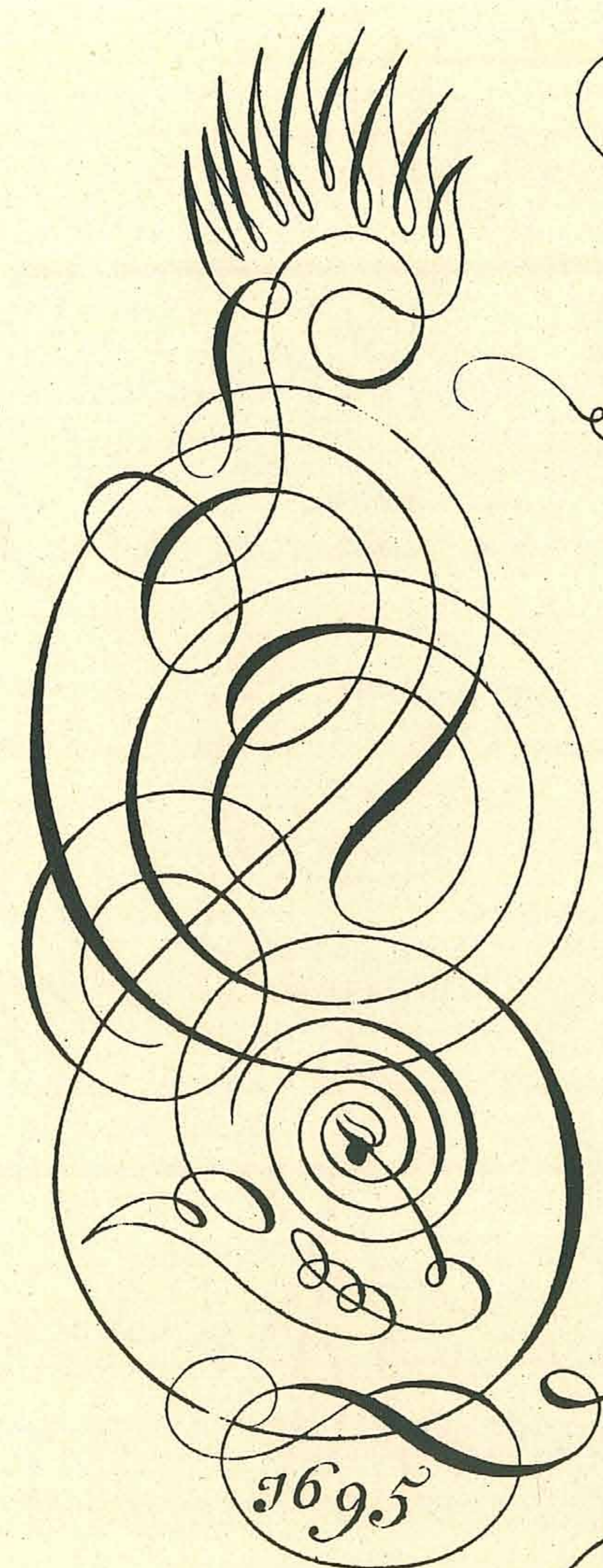
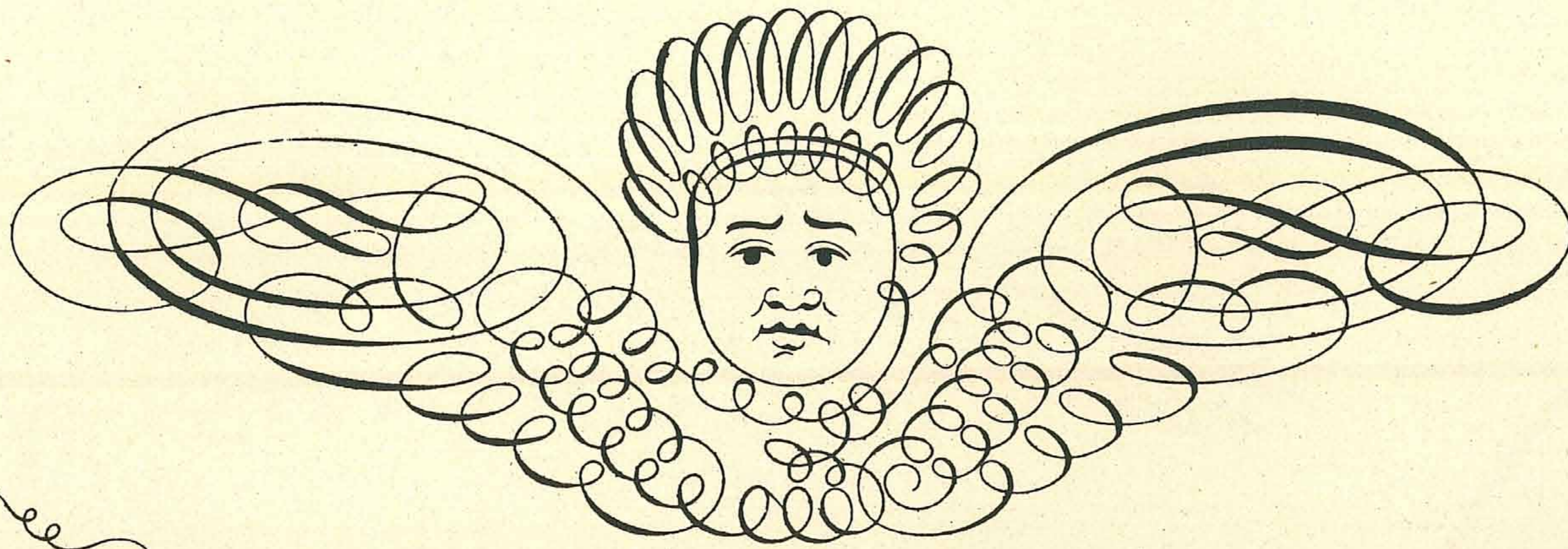
BY

JOHN AYRES at the Hand and Pen in S.^t Pauls Church Yard,

LONDON. MDCC.

Sturt Sculp

1700



A a b c d e f f f g h i k l l l m n o p q r s s s s t s t u v w x y z et
Scire tuum nihil est nisi te scire hoc sciat alter
A B C D E F G G H I J K L M N O P Q R S T V U W X Y Z
A a b c d e f f f g h i k l l l m n o p q r s s s t s t u v w x y z &
Haud facile emergunt quorum virtutibus obstat res an-
gusta. A B C D E F G H I K L M N O P Q R S T V U W X Y Z

1695

eddon



Guil. Faithorne delin.

John Sturt Sculpit

JOHN SEDDON

When you behold this Face you look upon,
The Great *Naturæ* & *Diæde* all in One.
John Hubbard.

Sold by William Court at the Mariner and Anchor on Little Tower Hill.

AN
EPITAPH
on the late
M^r JOHN SEDDON
Nat: March 10. 1644.
Ob: April 12. 1700. Ætat. 56.
By
M^r John Sinclair.
Penman
in London.

Princes by Birth and Politicks bare sway;
But here lyes one of more Command y they:
For they by steady Councils rule a Land,
But y is HE could Men, Birds, Beasts, command,
Ev'n by the gentle motion of his HAND.
Then Penmen weep, your mighty loss deplore,
Since y Great SEDDON can command no more.

Shelley scrip.^t Nutting sculp.^t

1705