

RESTRAINT

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Restraint is a display face



is best used at sizes above 36 point.



It is not a full typeface,
in that it does not contain a
complete character set.

Think of it as an ornament
font that happens
to include letterforms.

It contains 26 letters of the
alphabet, a hyphen, question mark
and an ampersand.

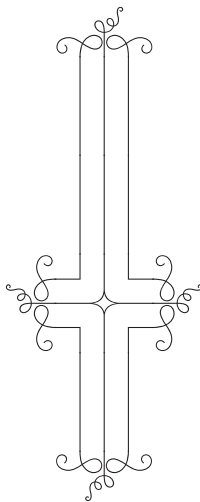
The rest of the font is ornamentals
for creating extensive borders
and shapes.

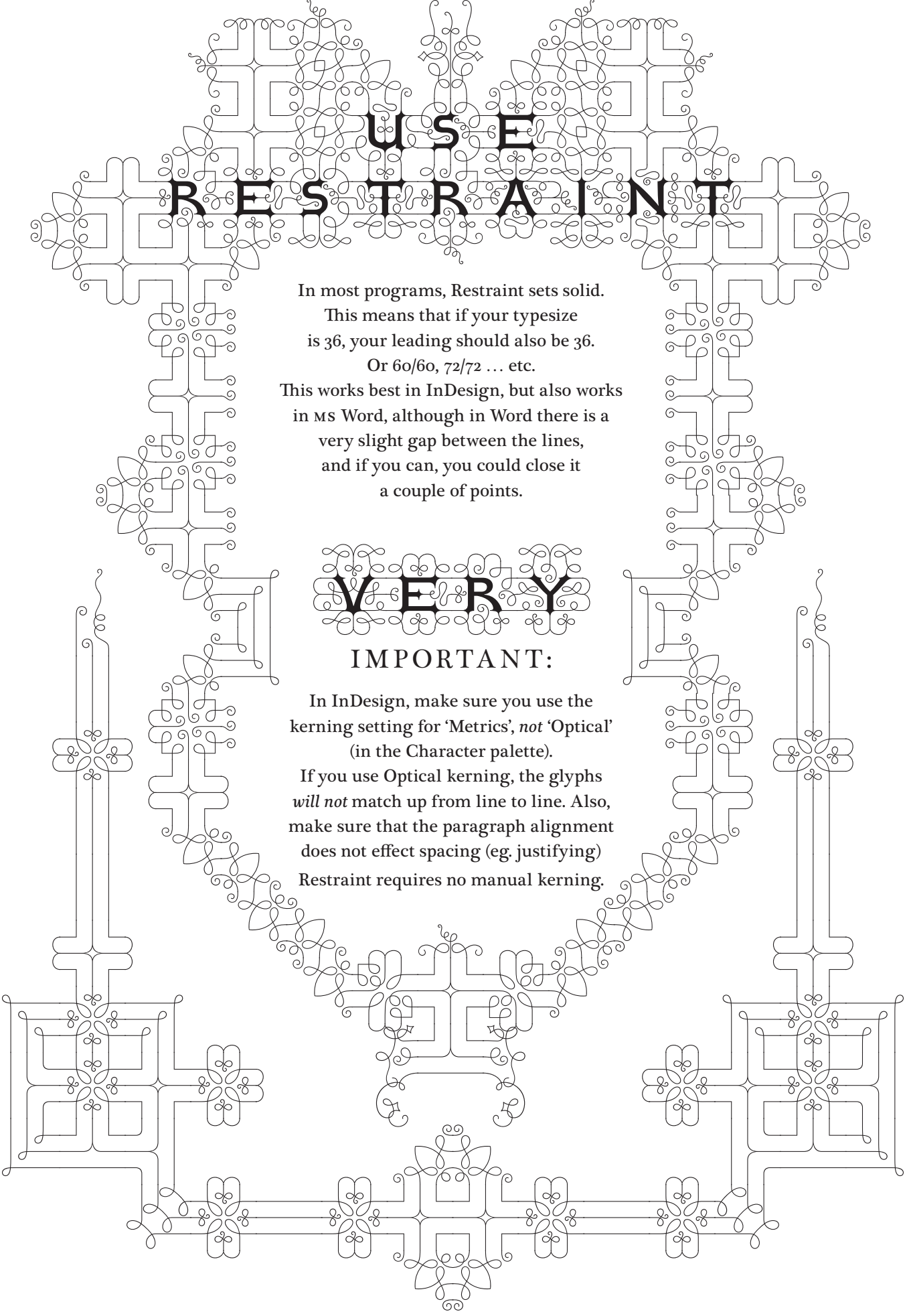


Restraint works on a grid of squares.

Creating a design in Restraint
requires thinking along a grid.

Every glyph that you insert will move
the following glyphs over
by a full square.





UISE RESTRAINT

In most programs, Restraint sets solid.

This means that if your typesize is 36, your leading should also be 36.

Or 60/60, 72/72 ... etc.

This works best in InDesign, but also works in MS Word, although in Word there is a very slight gap between the lines, and if you can, you could close it a couple of points.

VERY

IMPORTANT:

In InDesign, make sure you use the kerning setting for 'Metrics', *not* 'Optical' (in the Character palette).

If you use Optical kerning, the glyphs *will not* match up from line to line. Also, make sure that the paragraph alignment does not effect spacing (eg. justifying)

Restraint requires no manual kerning.

SHOW RESTRAINT

While you may need to use the glyph palette (InDesign) for some of the characters, many of them have been mapped to semi-logical positions which, once you get used to it, can make working with Restraint a lot easier and more intuitive.

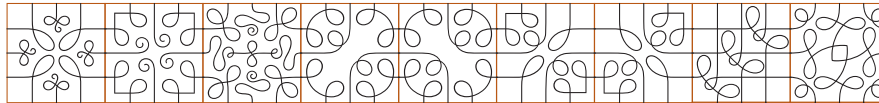
The C A P I T A L S contain the letterforms.

The [spacebar] is a blank square.

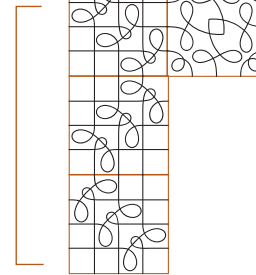
Use it to create shaped edges or holes in the centre of your design.

The 'fillers' are located in the following positions:

z x c v b n m , .

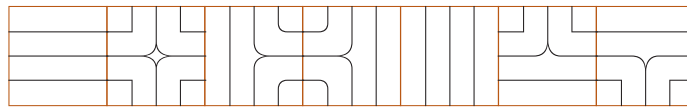


These additional glyphs are available in the glyph palette.

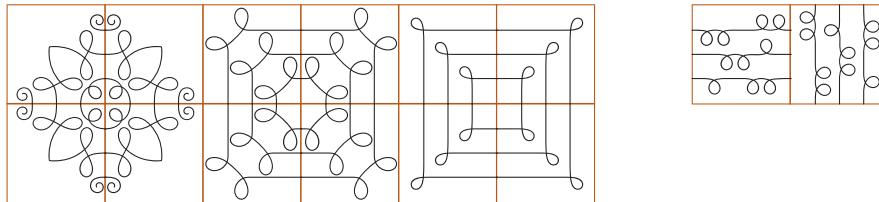


Straight lines, and line junctions are in these positions:

- + [] | { }



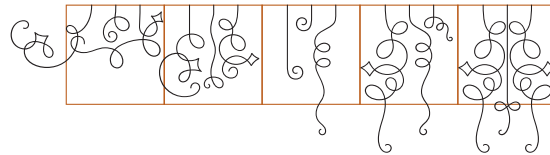
Corners and squiggly extenders are available in the glyph palette.



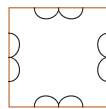
M O R E R E S T R A I N T

	q	w	e	r	t	
a	<p>The short end-caps are located in these positions. As weird as it may seem, you'll find this knowledge quite useful, once you get used to it. Note how these glyphs sit in the squares: down, up, right, left.</p>					h
s						j
d						k
f						l
g						;
	y	u	i	o	p	

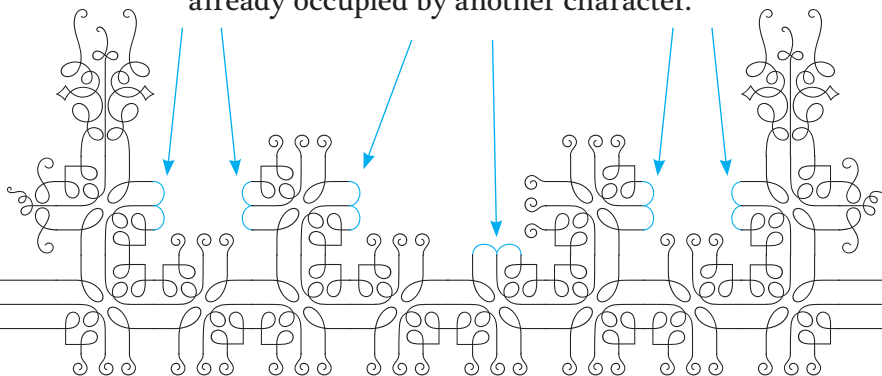
There are longer, crazier end-caps in the glyph palette (all four directions & a couple of flipped versions).



Non-spacing characters for inside corners are the last four characters in the glyph palette



for when you want something in a place already occupied by another character.



HAVE SOME RESTRAINT

Restraint is designed by
Marian Bantjes;
aided & abetted by Ross Mills.

Released by Tiro Typeworks.
Available at
www.tiro.com
&
linked through
www.bantjes.com

For the standard price of the font,
Restraint may be used for most personal and commercial applications.

However,

Restraint may require *additional licensing* to be used for:



logos / identities; signage or architecture



outdoor advertising or television advertising campaigns
wherein Restraint is the sole or major design element.



to manufacture products for sale
where Restraint is the sole or major design element.

e.g

you may *not* use Restraint to manufacture
T-shirts, jewellery, house numbers, fridge magnets, greeting cards, etc.

If you wish to do any of the above, please contact us at
restraint@tiro.nu

Always read your EULA (End User License Agreement).